



# DON'T IGNORE THE PERIPHERY

Amanda Alderson and Brad Coleman

Midland Junction Arts Centre | 1 March - 27 April 2025

At its heart, *Don't Ignore the Periphery* embraces the edges, both physical and metaphorical.

Featuring monotypes, large-scale digital prints, contemporary jewellery and sculptural objects, Alderson and Coleman invite audiences to consider the creative process as a reflective, meditative and transformative act. While their mediums and scale differ, the exhibition reveals a harmony that exists between the works. Together, through vibrant colours and thoughtful compositions, their works engage viewers in a dialogue about materiality, mindfulness, and the act of creation as both a form of meditation, as well as a catalyst for reflection and healing.

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| <p>1. Amanda Alderson and Brad Coleman<br/><i>slowness is the practice</i>, 2025<br/>labradorite, cubic zirconia, 925 silver,<br/>shaped wood, monoprint<br/>31.5 x 19.5 x 4cm, pendant<br/>\$550 set, \$265 jewellery only</p> | <p>2. Amanda Alderson and Brad Coleman<br/><i>phenomena</i>, 2025<br/>labradorite, cubic zirconia, 925 silver,<br/>shaped wood, monoprint<br/>28.5 x 28.5 x 5cm, pendant<br/>\$550 set, \$265 jewellery only</p> |
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Image: Brad Coleman, *More Important Than Knowledge*, 2024, edition of 20, ink on paper; Amanda Alderson (jewellery) and Brad Coleman (monoprint), *soft edges*, 2025, gold-stone, cubic zirconia, 925 silver, shaped wood, monoprint, 29.5 x 19 x 6 cm, ring size (AU) L. Image courtesy of the artist.

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| <p>3. Amanda Alderson and Brad Coleman<br/><i>move beyond</i>, 2025<br/>cubic zirconia, 925 silver, shaped wood,<br/>monoprint<br/>26 x 20 x 3cm, ring size K<br/>\$550 set, \$265 jewellery only</p> <p>4. <i>Scurried</i>, 2024<br/>ink on canvas<br/>123 x 91 cm<br/>\$625</p> <p>5. <i>Scuttled</i>, 2024<br/>ink on canvas<br/>123 x 91 cm<br/>\$625</p> <p>6. <i>boundary / experiment / controllable /<br/>threshold (break the loop)</i>, 2025<br/>labradorite, 925 silver, shaped wood,<br/>monoprint<br/>21 x 33 x 7cm, bracelet size large<br/>\$600 set, \$300 jewellery only</p> <p>7. <i>don't ignore the periphery</i>, 2025<br/>prehnite, cubic zirconia, 925 silver,<br/>shaped wood, monoprint<br/>33 x 19 x 4cm, ring size U<br/>\$550 set, \$265 jewellery only</p> <p>8. <i>I Haven't Said Enough</i>, 2024<br/>ink on cotton<br/>127 x 86 cm<br/>\$680</p> <p>9. <i>Persistence</i>, 2024<br/>ink on paper<br/>42 x 30 cm<br/>\$150</p> <p>10. <i>After 3 Miles of Bad Road</i>, 2024<br/>ink on paper<br/>42 x 30 cm<br/>\$180</p> <p>11. <i>Wonder Encased</i>, 2024<br/>ink on paper<br/>30 x 21 cm<br/>\$120</p> | <p>12. <i>Collar Me</i>, 2024<br/>ink on canvas<br/>42 x 30 cm<br/>\$280</p> <p>13. <i>Sectors 11-17</i>, 2024<br/>ink on paper<br/>42 x 30 cm<br/>\$260</p> <p>14. <i>Homestead</i>, 2024<br/>ink on paper<br/>42 x 30 cm<br/>\$260</p> <p>15. <i>Bloon</i>, 2024<br/>ed. 2/ 20, ink on paper<br/>32 x 21 cm<br/>\$140</p> <p>16. <i>Shark Bay, 17th of August, 9:47pm</i>,<br/>2024<br/>ink on paper<br/>42 x 30 cm<br/>\$240</p> <p>17. <i>Approaching Front</i>, 2024<br/>ink on paper<br/>42 x 30 cm<br/>\$260</p> <p>18. <i>From Shelter</i>, 2024<br/>ink on polycloth<br/>60 x 42 cm<br/>\$280</p> <p>19. <i>Lakeside 28</i>, 2024<br/>ink on canvas<br/>60 x 42 cm<br/>\$440</p> <p>20. <i>View from a Cave</i>, 2024<br/>ink on paper<br/>42 x 30 cm<br/>\$220</p> <p>21. <i>The Approach of the Artesian Spring<br/>Bogans</i>, 2024<br/>ink on paper<br/>42 x 30 cm<br/>\$240</p> |
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| <p>22. <i>Albany, 4th of October, 2:40pm, 2024</i><br/>ink on canvas<br/>60 x 42 cm<br/>\$420</p> <p>23. <i>Plain, v17, 2024</i><br/>ink on paper<br/>42 x 30 cm<br/>\$250</p> <p>24. <i>Plain, v77, 2024</i><br/>ink on paper<br/>42 x 30 cm<br/>\$250</p> <p>25. <i>If the Air Could Speak, 2024</i><br/>ink on cloth<br/>30 x 21 cm<br/>\$180</p> <p>26. <i>Redcliffe Bridge, 2024</i><br/>ink on paper<br/>30 x 21 cm<br/>\$120</p> <p>27. <i>Shark Bay, 23rd of August, 10:24pm, 2024</i><br/>ink on paper<br/>42 x 30 cm<br/>\$220</p> <p>28. <i>Shark Bay, 23rd of August, 10:26pm, 2024</i><br/>ink on paper<br/>42 x 30 cm<br/>\$220</p> <p>29. <i>6 Knots, 2024</i><br/>ink on paper<br/>30 x 21 cm<br/>\$140</p> <p>30. <i>4 Knots, 2024</i><br/>ink on paper<br/>31 x 21 cm<br/>\$140</p> <p>31. <i>Soft Breeze, 2024</i><br/>ink on canvas<br/>60 x 42 cm<br/>\$320</p> | <p>32. <i>Post, 2024</i><br/>ink on paper<br/>30 x 21 cm<br/>\$140</p> <p>33. <i>Pre, 2024</i><br/>ink on paper<br/>30 x 21 cm<br/>\$140</p> <p>34. <i>No, They're Not, 2024</i><br/>ink on paper<br/>30 x 21 cm<br/>\$140</p> <p>35. <i>Place, 2024</i><br/>ink on paper<br/>30 x 21 cm<br/>\$140</p> <p>36. <i>The Severest Test, 2024</i><br/>ink on paper<br/>30 x 21 cm<br/>\$140</p> <p>37. <i>Rise and..., 2024</i><br/>ink on paper<br/>30 x 21 cm<br/>\$140</p> <p>38. <i>Subtle Departure, 2024</i><br/>ink on paper<br/>30 x 21 cm<br/>\$140</p> <p>39. <i>The Visit, 2024</i><br/>ink on paper<br/>30 x 21 cm<br/>\$140</p> <p>40. <i>Wa/onder, 2024</i><br/>ink on paper<br/>30 x 21 cm<br/>\$140</p> <p>41. <i>...Fall, 2024</i><br/>ink on paper<br/>30 x 21 cm<br/>\$140</p> |
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| <p>42. <i>Empowerment</i>, 2024<br/>ink on paper<br/>30 x 21 cm<br/>\$140</p> <p>43. <i>Traverse</i>, 2024<br/>ink on paper<br/>30 x 21 cm<br/>\$140</p> <p>44. <i>That Time That's Not Really Night but the Sun Isn't Up Yet So It's Not Really Day Either</i>, 2024<br/>ink on paper<br/>30 x 21 cm<br/>\$140</p> <p>45. <i>To Desire Nothing Beyond What You Have</i>, 2024<br/>ink on paper<br/>30 x 21 cm<br/>\$140</p> <p>46. <i>Beyond</i>, 2024<br/>ink on paper<br/>30 x 21 cm<br/>\$140</p> <p>47. <i>You Never Have Them</i>, 2024<br/>ink on paper<br/>130 x 103 cm<br/>\$440</p> <p>48. <i>Petre</i>, 2024<br/>ink on paper<br/>30 x 21 cm<br/>\$140</p> <p>49. <i>Fracture 43</i>, 2024<br/>ink on paper<br/>42 x 30 cm<br/>\$180</p> <p>50. <i>We Reach the Shore</i>, 2024<br/>ink on paper<br/>30 x 21 cm<br/>\$120</p> | <p>51. Amanda Alderson and Brad Coleman<br/><i>Don't be the smoke</i>, 2025<br/>tourmaline, 925 silver, shaped wood, monoprint<br/>30 x 19 x 4cm, ring size P<br/>\$550 set, \$265 jewellery only</p> <p>52. Amanda Alderson and Brad Coleman<br/><i>soft edges</i>, 2025<br/>goldstone, cubic zirconia, 925 silver, shaped wood, monoprint<br/>29.5 x 19 x 6 cm, ring size L<br/>\$550 set, \$265 jewellery only</p> <p>53. <i>Russian Karaoke</i>, 2024<br/>ink on paper<br/>30 x 21 cm<br/>\$120</p> <p>54. <i>Spider Vellum</i>, 2024<br/>ink on paper<br/>30 x 21 cm<br/>\$120</p> <p>55. <i>Formerly a Cat</i>, 2024<br/>ink on paper<br/>30 x 21 cm<br/>\$120</p> <p>56. <i>Gossamer</i>, 2024<br/>ink on paper<br/>30 x 21 cm<br/>\$120</p> <p>57. <i>Fracture 24</i>, 2024<br/>ink on paper<br/>42 x 30 cm<br/>\$180</p> <p>58. <i>Fracture 18</i>, 2024<br/>ink on paper<br/>42 x 30 cm<br/>\$190</p> <p>59. <i>Fracture 36</i>, 2024<br/>ink on paper<br/>42 x 30 cm<br/>\$180</p> |
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| <p>60. <i>Fracture 27</i>, 2024<br/>ink on paper<br/>42 x 30 cm<br/>\$190</p> <p>61. <i>Only the Resistance to Change is Painful</i>, 2024<br/>ink on paper<br/>30 x 21 cm<br/>\$120</p> <p>62. <i>Sinew</i>, 2024<br/>ink on paper<br/>30 x 21 cm<br/>\$140</p> <p>63. Amanda Alderson and Brad Coleman<br/><i>parts of a whole, a whole of parts</i>, 2025<br/>cubic zirconia, 925 silver, shaped wood, monoprint<br/>20 x 25.5 x 4.5cm, ring size S 1/2<br/>\$550 set, \$265 jewellery only</p> <p>64. Amanda Alderson and Brad Coleman<br/><i>break the loop</i>, 2025<br/>lapis lazuli, cubic zirconia, 925 silver, copper, shaped wood, monoprint<br/>26 x 20 x 5cm, ring size N<br/>\$550 set, \$265 jewellery only</p> <p>65. <i>light &amp; hope</i>, 2024-2025<br/>moonstone, 925 silver, shaped wood, monoprint<br/>33 x 20 x 3.5cm, ring size N 1/2<br/>\$550 set, \$265 jewellery only</p> <p>66. <i>Sky/Divers</i>, 2024<br/>ed. 2/20, ink on paper<br/>42 x 30 cm<br/>\$180</p> <p>67. <i>Impossible Will</i>, 2024<br/>ink on paper<br/>30 x 21 cm<br/>\$120</p> <p>68. <i>A Wake</i>, 2024<br/>ink on paper<br/>30 x 21 cm<br/>\$120</p> | <p>69. <i>Love is for the Dead</i>, 2024<br/>ink on paper<br/>30 x 21 cm<br/>\$140</p> <p>70. <i>The Best Time to Plant a Tree Was Twenty Years Ago</i>, 2024<br/>ink on paper<br/>30 x 21 cm<br/>\$120</p> <p>71. <i>The Rocking Bar System is in General Use</i>, 2024<br/>ink on canvas<br/>84 x 59 cm<br/>\$520</p> <p>72. <i>Time's Abysmal Chasm</i>, 2024<br/>ink on canvas<br/>84 x 59 cm<br/>\$580</p> <p>73. <i>Nail Comb</i>, 2024<br/>ink on paper<br/>30 x 21 cm<br/>\$140</p> <p>74. <i>A Great Change is at Hand</i>, 2024<br/>ink on paper<br/>30 x 21 cm<br/>\$120</p> <p>75. <i>To Try and Find What is Gone</i>, 2024<br/>ink on paper<br/>30 x 21 cm<br/>\$120</p> <p>76. <i>Partial Solid</i>, 2024<br/>ink on paper<br/>42 x 30 cm<br/>\$140</p> <p>77. <i>Bowl</i>, 2024<br/>ink on paper<br/>42 x 30 cm<br/>\$140</p> <p>78. <i>The Devil's Alphabet</i>, 2024<br/>ink on paper<br/>42 x 30 cm<br/>\$220</p> |
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| <p>79. <i>One Hundred Veils</i>, 2024<br/>ink on paper<br/>30 x 21 cm<br/>\$120</p> <p>80. <i>We Know it's Blue</i>, 2024<br/>ink on paper<br/>30 x 21 cm<br/>\$120</p> <p>81. <i>Leaving the Cradle</i>, 2024<br/>ink on paper<br/>30 x 21 cm<br/>\$120</p> <p>82. <i>Answer the Thought</i>, 2024<br/>ink on paper<br/>30 x 21 cm<br/>\$120</p> <p>83. <i>Shadows Fall Behind You</i>, 2024<br/>ink on paper<br/>30 x 21 cm<br/>\$140</p> <p>84. <i>Role</i>, 2024<br/>ink on paper<br/>42 x 30 cm<br/>\$180</p> <p>85. <i>Tumult Number 16</i>, 2024<br/>ink on paper<br/>30 x 21 cm<br/>\$140</p> <p>86. <i>Nearer to Humanity</i>, 2024<br/>ink on paper<br/>60 x 42 cm<br/>\$420</p> <p>87. <i>Tenacity</i>, 2024<br/>ink on paper<br/>30 x 21 cm<br/>\$135</p> <p>88. <i>Prejudice</i>, 2024<br/>ink on paper<br/>30 x 21 cm<br/>\$145</p> | <p>89. <i>Everything Better</i>, 2024<br/>ink on paper<br/>30 x 21 cm<br/>\$120</p> <p>90. <i>Constraints</i>, 2024<br/>ink on paper<br/>30 x 21 cm<br/>\$140</p> <p>91. <i>Pattern Against Viewer</i>, 2024<br/>ink on canvas<br/>60 x 42 cm<br/>\$450</p> <p>92. <i>unexplained</i>, 2025<br/>blue cultured pearl, 925 silver, shaped wood, monoprint<br/>18 x 28.5 x 5cm, ring size M<br/>\$550, set \$265 jewellery only</p> <p>93. <i>navigate</i>, 2025<br/>cubic zirconia, 925 silver, shaped wood, monoprint<br/>20.5 x 26 x 5cm, ring size M<br/>\$550 set, \$265 jewellery only</p> <p>94. <i>More Important than Knowledge</i>, 2024<br/>ink on paper<br/>130 x 106 cm<br/>\$480</p> <p>95. Amanda Alderson and Brad Coleman<br/><i>unexplained happening</i>, 2025<br/>lepidolite, cubic zirconia, 925 silver, shaped wood, monoprint<br/>26 x 19 x 4cm, ring size Q<br/>\$550 set, \$265 jewellery only</p> <p>96. Amanda Alderson and Brad Coleman<br/><i>tell don't ask</i>, 2025<br/>smoky quartz, 925 silver, shaped wood, monoprint<br/>28 x 19.5 x 5cm, ring size P 1/2<br/>\$550 set, \$265 jewellery only</p> |
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| <p>97. Amanda Alderson and Brad Coleman<br/><i>a thing will happen</i>, 2025<br/>cubic zirconia, 925 silver, shaped wood,<br/>monoprint<br/>26.5 x 19 x 3.5cm, ring size N 1/2<br/>\$550 set, \$265 jewellery only</p> | <p>104. <i>The Other Side of Falling</i>, 2024<br/>ink on paper<br/>30 x 21 cm<br/>\$120</p> |
| <p>98. <i>Echoes of History</i>, 2024<br/>ink on canvas<br/>59 x 43 cm<br/>\$450</p>   | <p>105. <i>The Last Contact</i>, 2024<br/>ink on paper<br/>30 x 21 cm<br/>\$140</p>          |
| <p>99. <i>Searching for the Magic Door</i>, 2024<br/>ink on canvas<br/>84 x 59 cm<br/>\$550</p>  | <p>106. <i>The Other Last Contact</i>, 2024<br/>ink on paper<br/>30 x 21 cm<br/>\$140</p>    |
| <p>100. <i>A Conversation with a Nice Couple as we<br/>Waited for Sunset</i>, 2024<br/>ink on paper<br/>30 x 21 cm<br/>\$140</p>   | <p>107. <i>Sleeping Giant</i>, 2024<br/>ink on paper<br/>30 x 21 cm<br/>\$140</p>            |
| <p>101. <i>The Other Bowl</i>, 2024<br/>ink on paper<br/>30 x 21 cm<br/>\$140</p>  | <p>108. <i>Out</i>, 2024<br/>ink on paper<br/>30 x 21 cm<br/>\$140</p>                       |
| <p>102. <i>Life, Everything</i>, 2024<br/>ink on paper<br/>30 x 21 cm<br/>\$140</p>  | <p>109. <i>Looking Backwards</i>, 2024<br/>ink on paper<br/>30 x 21 cm<br/>\$140</p>         |
| <p>103. <i>WHtH</i>, 2024<br/>ink on polymer<br/>60 x 42 cm<br/>\$380</p>  | <p>110. <i>Merchants Have No Country</i>, 2024<br/>ink on paper<br/>30 x 21 cm<br/>\$140</p> |
|  | <p>111. <i>The Wind Began to Howl</i>, 2024<br/>ink on canvas<br/>60 x 42 cm<br/>\$450</p>   |

Jewellery and jewellery plinths by Amanda Alderson and prints by Brad Coleman.  
 "Set" denotes jewellery and jewellery plinth.  
 All prints are edition (ed.) 1 of 20 unless otherwise stated.  
 Prints will be signed and editioned upon purchase.  
 Variations in size available in each edition.

## SLOW ART - ACCESS PROGRAM

As part of *Don't Ignore the Periphery*, a series of videos will be available online, designed to make the exhibition accessible to those who cannot attend in person, or would like to engage further with the ideas and artworks.

Alderson and Coleman are strong advocates for improved accessibility to the arts. Not only for those who have felt the physical impact of a lifechanging illness, but also for those in regional or remote areas, both audiences and artists.

PLEASE SCAN THE QR CODES BELOW TO DISCOVER THE PROGRAM



DIGITAL EXHIBITION GUIDE



SLOW ART



THE PLAYLIST



THE PROCESS

## Midland Junction Arts Centre

MANAGED BY MUNDARING ARTS CENTRE INC | SUPPORTED BY CITY OF SWAN

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Open Tue - Fri 10am - 5pm, Sat & Sun 11am - 3pm | Closed Mon & Public Holidays

[MIDLANDJUNCTIONARTSCENTRE.COM.AU](http://MIDLANDJUNCTIONARTSCENTRE.COM.AU)



Midland Junction Arts Centre respectfully acknowledges the traditional owners and custodians of the land on which we operate, the Whadjuk people, as well as other First Australians connected with this land. We pay our respects to Elders both past and present.